



# Miss Kittin

DIY is way to go, says Miss Kittin and we can hardly disapprove. We talked to the wondrous DJ whose co-prod album with her fellow musician The Hacker last year gloriously revamped everything we thought about how the retro techno sound feels like today. She might not be living in the future, but with her, we so gladly remain in the present.

> **THE DOSE:** Hey there and thank you for taking the time to talk to us! First of all: what's up ahead in 2010 that makes you excited, any festival/party that looks super promising, any new studio gear that's just waiting to be tried out?

**Miss Kittin:** I just take it easy this year. I am trying not to get submerged by work or projects to have as much free time as I can after the busy live tour experience with The Hacker. I am back behind the decks with special guests, playing all night, swapping every hour, that's the concept of my Parisian parties called "Republique" I am now exporting. Otherwise I making music at home, having lots of fun with my 2 Kaossilator from Korg. Very cheap toys with excellent sounds.

> **THE DOSE:** What's the new zeitgeist? Where is, in your opinion, the next global "wow" thing or phenomenon?

**Miss Kittin:** I don't know. I never ask myself that kind of questions. Now, house music is back. I am sure we'll be tired of it within a year, but it's good to have a change.

> **THE DOSE:** If you had to choose one classical/avantgarde composer you'd love to do live work with, who would that be? Do you listen to classical stuff? Does classical music and its structures inspire you in any way?

**Miss Kittin:** Hmm... All the classical composers I like are dead... I would probably chose a movie soundtrack composer like Lalo Shiffirin, Ennio Morricone, John Barry, or even better, John Williams who wrote Star Wars' theme! I know it's not a very original choice and not very avant-garde but I like the orchestrations of movies linked with emotions on pictures. More avant-garde than it seems!

> **THE DOSE:** Tell us about the very first childhood music memory that you had!

**Miss Kittin:** My Dad singing me with a guitar a French folk song, and playing some Beatles songs.





➤ **THE DOSE:** What are your thoughts about this technology, what kind of expectations would you have? How would you imagine the same technology used for DJ sets or lives?

**Miss Kittin:** I am not interested in technology, I am always too slow for that. I only moved to Serato 2 or 3 years ago! It goes too fast for me. Of course as I am not so comfortable with new technologies, it would be easy to have a cable from my mind to a computer, but it can't be that easy. Learning and resolving problems is so important in the process of creating.

➤ **THE DOSE:** Who would be an instrumental/jazz or even folk musician you would love to work with?

**Miss Kittin:** Miles Davis but he is dead. Quincy Jones would be amazing!

➤ **THE DOSE:** Previously I talked to Alec Empire who said short movies and films are the new clips and traditional music videos are a dying race. How do you see the evolution/fusion of music and film?

**Miss Kittin:** There's no money, musicians hardly live from record sales so we have to go back to DIY. Videos with your mobile phone or camera, at least today. I try to live in present time so all questions about the future, I can't answer.

➤ **THE DOSE:** How much of a visual person are you, what kind of visual stimuli inspire your most?

**Miss Kittin:** Anything. I observe a lot. I walk every day in Paris so everything I see is an inspiration. I take time to look at things, simple things. To keep an

open eye on the beauty of the world is the best stimuli you can get. But for that you need free time, and get away from night life.

➤ **THE DOSE:** What can we expect from you in 2010 in terms of studio albums, maxis, etc.? Any plans to tread the iPhone path with special apps, RjDj scenes, rhythm games, remix compos, etc.?

**Miss Kittin:** Maybe a compilation of duets.

➤ **THE DOSE:** As this is a Paris special issue, I will have to ask: what are your favourite places, pubs, bookstores, shops or any other places in the city that bear a special importance to you?

**Miss Kittin:** To walk on the river sides. Stop in any café, have a little espresso, is the best way to enjoy Paris. As for shopping, check Marais in the 3rd district, plenty of small boutiques and vintage shops, the Beaubourg Museum for nice art books and biographies. Also check Café de Flore, in the 6th district: to live the real romantic literature feeling where Simone de Beauvoir and Jean-Paul Sartre used to go every day. Great wines! «

